

Dem Thomaskantor Professor KARL STRAUBE gewidmet.

CHRISTIAN SINDING:

SUITE

*Heister Marten
für in freundschaftlicher Verehrung
von
K. S.*

VIOLINE SOLO

OP. 123.

KR. 3,75.

Eigentum des Verlages.

KØBENHAVN-LEIPZIG:
WILHELM HANSEN



STOCKHOLM-GÖTEBORG:
NORDISKA-MUSIKFÖRLAGET

4852
KRISTIANIA-BERGEN

Suite für Violine.

I

Christian Sinding, Op. 123.

Allegro risoluto.

f ben marcato

poco a poco dim.

p

segue

p

segue

p

segue

f

This page of musical notation consists of 13 staves of music. The key signature is B-flat major (two flats) and the time signature is 2/2. The notation includes various dynamic markings and articulation marks:

- Staff 1: *fz* (first measure)
- Staff 2: *f* (first measure)
- Staff 3: *p* (first measure)
- Staff 4: *f* (first measure)
- Staff 5: *f* (first measure)
- Staff 6: *pp* (first measure)
- Staff 7: *cresc.* (first measure), *f* (fourth measure)
- Staff 8: *fz* (first measure)
- Staff 9: *fz* (first measure)
- Staff 10: *ff* (first measure)
- Staff 11: *ff* (first measure)
- Staff 12: *cresc.* (first measure)
- Staff 13: *ff* (first measure)

The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by a high level of technical difficulty, as indicated by the frequent use of *fz* and *ff* markings.

II

Adagio.

G Saite .

p espressivo

ten.

p

p

p

cresc.

pp

p

III

Moderato.

f marcato

fz

fz

fz

ff

f

Fine.

fz

D. C. al Fine.

IV

Andante.

p

p

p

tranquillo

cresc.

dolce p

cresc.

ritard.

Più mosso.

pp

fz

Vivace.
pp leggiero

pp

pp

Non troppo allegro.
f marcato

Con brio.

segue

The first section of the score, marked 'Con brio.', consists of eight staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by rapid, rhythmic patterns, primarily using eighth and sixteenth notes, often in beamed groups. The first staff is marked with a forte 'f' dynamic and the tempo 'marcato'. The second staff also begins with a forte 'f' dynamic. The music builds in intensity, reaching a fortissimo 'ff' dynamic on the fifth staff. A 'cresc.' (crescendo) marking is placed below the fourth staff. The section concludes with a 'rit.' (ritardando) marking on the eighth staff.

Moderato.

The second section of the score, marked 'Moderato.', consists of three staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is slower than the first section. The music features a mix of eighth and sixteenth notes, with some measures containing longer note values. The first staff is marked with a forte 'f' dynamic. The second staff continues with a similar rhythmic pattern. The third staff begins with a piano 'p' dynamic and concludes with a 'rit.' (ritardando) marking and a final forte 'f' dynamic.

Meno mosso.

p dolce *cresc.* *p* *cresc.* *f* *cresc.* *ff* *sempre ff* *molto rit.* *Andante.* *p*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Meno mosso.' The first staff has a dynamic of *p dolce* and a *cresc.* marking. The second staff has a *p* dynamic. The third staff has a *cresc.* marking. The fourth staff has a *f* dynamic. The fifth staff has a *cresc.* marking. The sixth staff has a *ff* dynamic. The seventh staff has a *sempre ff* marking. The eighth staff has a *molto rit.* marking. The ninth staff has a *Andante.* marking and a *p* dynamic. The tenth staff continues the *Andante.* tempo.

V

Gavotte

A musical score for a piece titled "Gavotte". The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is common time (C). The piece begins with a forte (*f*) dynamic and features several trills (*tr*) and grace notes. The score is divided into measures by vertical bar lines, with some measures containing multiple notes beamed together. The dynamics vary throughout, including *f*, *p*, *pp*, and *fz*. The piece concludes with a piano (*p*) dynamic. The notation includes various musical symbols such as slurs, ties, and accidentals.

pp *cresc.* *f* *f* *p* *p* *f* *f* *dim.*

VI

Minuetto I.

f marcato

p

pp

cresc.

fz

fz

fz

fz

fz

fz

Musical score for a single melodic line, likely for a piano or violin. The score consists of ten staves of music. The key signature changes from two sharps (F# and C#) to one sharp (F#) and then to one flat (Bb). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *p cresc.* (piano crescendo), *fz* (forzando), and *f* (forte). Performance instructions include *rit.* (ritardando), *a tempo*, *Fine.*, and *D.C. al Fine.*

VII

Minuetto II.

f marcato

p cresc.

f

f

p

f

p

cresc.

p

p

f

p

pp

f *p*

cresc. *f* *fz*

f

p cresc.

p

p